

# “I Am” Poem Activity 5

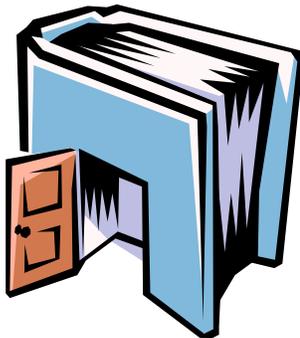
**Purpose** To have students use a recipe to write poetry from the point of view of a nonconforming thinker (contemporary or historical)

**Materials** “I Am” activity sheet (duplicated per student or pair)

## **Procedure**

1. Pass out the “I Am” guide sheets and explain how, by following the hints in parentheses, one can use a guide sheet to write a poem.
2. Point students to a selected contemporary or historical situation. Ask that they put themselves into the position of a specific character who is nonconforming to conventional thinking. They are to write their poem from that person’s perspective.
3. Offer lots of encouragement to the works-in-progress and allow adequate time for completion. The task typically requires substantial and persistent effort and the making of revisions.

**Extension** Students read poems aloud to the class or post them for viewing.



## ***Making an “I Am” Poem for Another Person***

**I AM** [*name of nonconforming thinker*]

### **FIRST STANZA**

- I am...** (*two special characteristics the person has*)  
**I wonder...** (*something the person may be curious about*)  
**I hear...** (*an imaginary sound*)  
**I see...** (*an imaginary sight*)  
**I want...** (*a likely desire*)  
**I am...** (*the first line of the poem repeated*)

### **SECOND STANZA**

- I pretend...** (*something the person might pretend to do*)  
**I feel...** (*a feeling about something imaginary*)  
**I touch...** (*an imaginary touch*)  
**I worry...** (*something that probably bothers the person*)  
**I cry...** (*something that probably makes the person sad*)  
**I am...** (*the first line of the poem repeated*)

### **THIRD STANZA**

- I understand...** (*something the person deems true*)  
**I say...** (*something the person believes in*)  
**I dream...** (*something the person might dream about*)  
**I try...** (*something the person will make an effort about*)  
**I hope...** (*something the person hopes for*)  
**I am...** (*the first line of the poem repeated*)

*Adapted from “I Am Poem” — Scholastic Voice — by Suzi Mee (Teachers and Writers collaborative)  
Suggested for use by Freda Kelly*